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62.81

1927 *Descriptive List*

# Gladiolus and Delphiniums



CHAMPLAIN VIEW GARDENS

ELMER E. GOVE

BURLINGTON, VERMONT

*St. Thomas*

*Orange Glory*

*E. G. Hill*

*Romance*



## FOREWORD

The popularity of the gladiolus is increasing tremendously. Right in my own neighborhood people who have never thought much about gladiolus have the "bug" and are planning to have some in their gardens next year. And it is so everywhere. The people are just beginning to realize their beauty and the satisfaction they can get from them. Not only as a garden flower but for all purposes for which flowers are used the gladiolus is the Queen of Summer Flowers. This past season when the streets of my city were full of flowers peddled by women and children at very low prices we in our store sold nearly twice as many as ever before.

And there is a reason. They come in an almost endless variety of colors and forms and the season lasts from about two months after planting the bulbs till hard frosts finish them. Even at this date (October 21) when we have had three fairly hard frosts and the ground is white with snow I have large quantities of them grown from No. 6 bulbs that are just budded nicely and unless we get a hard freeze I can still cut hundreds "in the bud" and open them up inside. They range in color through many shades of white, pink, red, yellow, orange, purple, blue and lavender and in form from the small delicate primulinus that are fine for light artistic decorations in the house to the tall (5-6 feet) huge varieties that stand out in the garden like sentinels.

They are of very easy culture, thriving in any good soil and almost any location except in the shade. When cut and brought into the house they will last a week or more, opening up to the last bud. And finally the bulbs increase from year to year so that in a short time you have enough to sell or exchange or to give your friends.

If you do not grow gladiolus you are losing a lot of garden pleasure.

### GUARANTEE

Every bulb is guaranteed to be true to name and healthy. We are all human and so subject to mistakes and occasionally a bulb gets by that is not right. But in that case don't tell your neighbors but tell me and I will adjust the matter to your entire satisfaction. In fact, **I guarantee satisfaction.**

I am not only trying to sell bulbs but also to make steady customers. My enemies (and I probably have some) won't buy of me anyway. The only people to whom I can sell the second order are my friends, so I am going to try to make you a friend if you will give me a chance.

### ABOUT SIZES

Commercially the gladiolus is divided into six sizes: No. 1 is over 1½ inches in diameter; No. 2 is 1¼-1½; No. 3 is 1-1¼; No. 4 is ¾-1; No. 5 is ½-¾; No. 6 is below ½ inch. For retail trade Nos. 1 and 2 are called large by most growers, and No. 3 medium. These are my sizes. But a few growers call No. 3 large and Nos. 4 and 5 medium. Such growers can make very low prices. Be sure what size the grower is offering for the money.

### PRONUNCIATION OF GLADIOLUS

At the annual meeting in Rochester, N. Y., in 1925 of the American Gladiolus Society, the members went on record as favoring the pronunciation of glad-i-ô-lus and using the one form for both singular and plural. Now let's all work for this one pronunciation and tell our friends about it and do away with the confusion that has existed before in regard to this word.

### ABOUT PRICES

Last year I printed the following in my catalog:

#### **Guaranteed Prices**

I guarantee the prices in my list against drop. That is, if I lower any of my prices appreciably after you give your order I will give you enough extra to make up the difference. I have seen too many cases where people have bought bulbs at high prices in the Fall and then later could buy them from the same grower for 25 to 100% less. I know from actual experience that this leaves a bad feeling, a feeling that I don't want my customers to have. This applies more to new and high priced bulbs. Formerly you had to buy new varieties in the Fall and run the risk of a drop in price later or wait till Spring and run the chance of their being sold out. If you want to buy good new varieties, I should advise you not to wait too long as there is a big demand for the

good ones. Now you can order early and feel confident that you are going to get your money's worth. If prices should go up as they sometimes do I will fill the orders I have on hand at the original prices.

This still holds but I want to say a little more. I make my prices as near right as I can but sometimes after my prices are out some good reliable grower comes along and makes lower ones on certain varieties. Now it is a part of my business to keep a line on prices and if other reliable growers are selling for less than I am I will give extra count so that you will get your money's worth.

The very worst policy anyone can pursue is to buy on price alone, a fact that some of my customers who bought elsewhere last year found out to their sorrow, some of them admitting that they found there were other things besides price to consider. Often people send me lists of bulbs upon which to make a price. I suppose the lowest price gets the order, regardless of the reputation of the grower. Sometimes a new grower gets a half-dozen bulbs of a new high-priced variety and because he doesn't sell them all at once he thinks he is overstocked and puts the price way down. Then when a lot of people send in orders all but the first are informed that due to the tremendous demand he is sold out. I have known many cases of this kind. Last year a grower on the Pacific coast advertised bulbets of a certain variety very low. I wrote him twice to see how many I could get at that price, but he never even answered my letters.

Be sure that a grower has the reputation for sending out healthy true-to-name bulbs, up to size and good generous count and well packed and that if anything goes wrong he is going to make it right. I have bought some wonderful bargains in the past that caused me the loss of a good many dollars.

#### **EXTRAS FOR CASH ORDERS. RETAIL ONLY**

As I lose money on orders of \$1.00 or less I cannot accept them any longer. But on orders for \$1.00 or more I give extras of my own choosing. In addition, on all retail orders for \$2.00 or more you can select 10% extra in bulbs of your own choice. **But this applies only to the varieties that are starred. The others are net except as follows:**

On all orders of \$5.00 or more of any varieties, in addition to the 10% extra I will give a blooming size bulb of Herbstzauber or Heinrich Kanzleiter.

On orders of \$10.00 or over I will give a bulb of Loric or Marnia.

On orders of \$15.00 or over I will give a bulb of Geisha.

On orders of \$20.00 or over I will give a bulb of Mrs. Stanleigh Arnold or Copper Bronze.

On orders of \$25.00 or over I will give a bulb of Golden Frills.

On orders of \$35.00 or over I will give a bulb of Rita Beck.

Now join with your friends and get some fine bulbs free.

Members of the A. G. S. are allowed 5% discount for cash.

## **Mixtures**

As a rule I do not recommend mixtures because it is a lot more fun to know the kinds you are growing and to keep them separate and to add to your collection from year to year. But if you just want a good assortment for your garden and don't want to bother with separate kinds I can give you the following mixtures with every assurance that they will be satisfactory in every respect.

**No. 1.** A mixture of good standard named varieties, all colors. No trash, but first class kinds. If you prefer more of one color than of another or want to leave out a certain color, I can suit you, as I make up the mixture to order and do not dump in mostly one kind as in many mixtures.

One dozen for 60 cents, 50 for \$2.00, 100 for \$3.50.

Half size, 1 dozen for 35 cents, 50 for \$1.10, 100 for \$2.00.

Quarter size, these will mostly bloom but the blooms will not be so large. One hundred for \$1.25.

**No. 2.** A mixture of a large number of choice kinds, many of which are still listed at high prices. All colors. \$5.00 a hundred, 50 for \$3.00, 1 dozen for \$1.00. Half size at half price.

**No. 3. PRIMULINUS.** Fine assortment of named primulinus. 50 cents a dozen, \$1.75 for 50, \$3.00 for 100.

Half size, 30 cents a dozen, \$1.00 for 50, \$1.75 for 100.





*Anthony B. Kunderd*

**A. E. KUNDERD.** (K) Salmon pink with darker blotch. A very large, heavily ruffled Marshal Foch.

**\*ALBANIA.** (KEMP) Large clear white. One of the best whites for midseason.

**\*ALTON.** (K) Heavily ruffled lustrous orange salmon, flame lip. Medium size but one of the most beautiful.

**AMORET.** (KEMP) Shrimp pink, tips of petals shaded peach red. Large broad flowers. Rated 97 exhibition and 98 commercial by Gersdorff.

**\*ANTHONY B. KUNDERD.** (K) Heavily ruffled cream, tinted pink. Cerise lines on yellow lip. Strong grower. Very beautiful.

**ANTHONY ZONKER.** (K) Large, ruffled dark salmon pink with beautiful velvety red blotch. Five to ten blooms open. Very fine.

**ANTONIA ANTONETTE.** (K) Tall, strong growing soft salmon pink. One of the very best of Kunderd's new ones.

**ARISTOCRAT.** (BILL) Yellowish salmon, upper throat lighter. Lip yellow with purple lines. New distinctive shade and very pretty. Several open.

**BEVIER.** (K) Straight, tall, clear salmon rose, with cream lip and throat. Fine grower. Good commercial variety.

**\*BLACK JOE.** (DECORAH) Clear deep red. Large number open. Every one likes it.

**BLANCHE BOLLINGER.** (K) Ruffled old rose striped lighter. Several open.

**\*BLUE TORCH.** (HORNBERGER) Light blue, similar in color to Rev. Ewbank, but more open, better placed and always straight spike. Will be a good commercial.

**BOBBY.** (K) Large deep rose with purplish red blotch. Very fine. Heavy propagator.

**BREAK O' DAY.** (BILL) Very large early light pink. Good propagator.

**BYRON L. SMITH.** (K) Pale lavender pink, cream throat. Eight or more open. One of the finest gladiolus in existence. Great commercial variety.

**CAPT. BOYNTON.** (BOYNTON) Tall straight plant, large, wide open, lavender blue on white ground, purplish blotch on lower petals. Several open. Very strong grower. Good commercial variety.

**CABERNET.** (METZNER) Deep wine color. Distinctive, large.

**\*CARDINAL PRINCE.** (K) Fine clear red. Tall, strong. Several open. Fine propagator.

**\*CARMEN SYLVA.** (DECORAH) Tall straight pure white. Some consider this the best white. Stands dry weather well.

**CATHERINE COLEMAN.** (COLEMAN) Very large clear salmon rose pink with darker pencilings on lower petals. Several open. A spike is a whole bouquet.

**CHAS. F. FAIRBANKS.** (K) New light red, heavy propagator.

**CIRCE.** (K) Medium size mahogany red. The best in its color. Tall and very early.

**\*CLASSIC.** (K) Shell pink and white. Large bright red blotch. Very showy.

**\*CLEOPATRA.** (BILL) Tall straight plant. Large heavy textured deep bronzy yellow. Six or more open. I like it.

**\*CRIMSON GLOW.** (BETSCHER) Very fine large open crimson. One of the best reds. A standard commercial variety.

**\*CRINKLES.** (K) Deep peach blossom, very heavily ruffled. Several open. Not so good a propagator as some so does not get cheap as quick as some others.

**\*CRUENTUS SUPERBA.** (BETSCHER) Tall beautiful large crimson with cream yellow feather-on lower petals. Very fine. Late.

**\*DIANA.** (H) A good red. Some consider this the best red.

**\*DIENER'S AMERICAN BEAUTY.** (D) American beauty shade, cream throat. Eight to twelve flowers open. A spike is a whole bouquet. The finest in this color.

**DON JUAN.** (K) Large pink somewhat similar to Marshal Foch but tinted blue on edge of petals. Good. Shy propagator.

**\*DR. ADOLPH ROSENTHAL.** (D) Geranium pink overlaid with glistening scarlet. Lip darker with white stripes. Several open. Distinctive color.

**DR. CHRIST MARTZ.** (K) Very pretty, ruffled light red. Some petals have buff edge. I like it.

**\*DR. ELKINS.** (K) Sport of Pendleton. White with grape purple blotch. Will make good florist variety.

**DR. F. E. BENNETT.** (D) Large massive vivid orange scarlet. Several open. A fine one.

**\*DR. J. H. NEELEY.** (K) Tall large white delicately tinted pink, cream in throat. Several open. Good florists' variety.

**DR. NELSON SHOOK.** (K) Deep Tyrian rose, darker than American Beauty shade. Very strong grower. A very fine variety.

**\*DR. R. T. JACKSON.** (FISCHER) Deep red, almost purple. Clear color.

**\*DR. W. VAN FLEET.** (K) Bright rose pink on edge of petals shading to cream yellow throat. Very early, tall and strong. Well worth while. Good Commercials.

**DORRITT.** (K) Wide open lavender pink sometimes flaked deeper lavender. Velvety red lines in throat. Several open.

**\*DUCHESS OF YORK.** (H) Tall bluish purple. Several open. In great demand. A real good one.

**\*E. G. HILL.** (K) A true pink with cream throat. Several open. A fine one. Will make great commercial variety.

**\*E. J. SHAYLOR.** (K) Very strong growing deep violet rose. Distinctive color. Fine commercial variety. One of the best.



*Elf*



*Fairy Blossom*

\***ELF.** (D) White with lemon lip. Several open. One of the best commercial whites. Nice clean grower.

\***ELIZABETH GERBERDING.** (D) Heavily ruffled dark shell pink, ruby and yellow throat. Many open. With its side shoots this variety will produce more flowers than almost any other kind.

\***ELIZABETH TABOR.** (H) Extremely early pink, somewhat similar to Pendleton but prettier. Will be a fine commercial variety.

\***EMILE AUBRUN.** (LEMOINE) Coppery bronze sometimes overlaid with slate. Large cherry red blotch. Very large flowers and many well placed ones open at a time. One of my customers had one this summer with 26 buds, 12 open at a time and the tip bloom 6 inches across. In a class by itself.

**ENSIGN.** (AUSTRALIA) Large bright red with large white blotch. Several open.

**EVELYN KIRTLAND.** (AUSTIN) Tall straight bright rose pink shading to darker pink in the throat, beautiful rose red blotch on lower petals. An old variety but still one of the best gladiolus grown.

**EVENING GLORY.** (K) Light rosy pink. Large, ruffled.

\***EXCELLO.** (K) Very pretty soft pink with darker blotch. Good.

\***FERN KYLE.** (K) Very large cream yellow. In good demand.

\***FLORA.** (H) Large clear light yellow. Very strong, tall grower. The best yellow at the price.



**\*FRANK J. SYMMES.** (D) Fine ruffled dark salmon.

**\*GEISHA.** (D) Cream yellow, darker center with ruby markings. Fine keeper.

**GENE STRATTON PORTER.** (K) Soft pink. Late.

**\*GEORGIA.** (K) Deep purplish maroon. Tall. Several open. Distinctive.

**\*GERTRUDE ERREY.** (ERREY, Australia) Medium bright pink at edge of petals shading to nearly white in the throat which is marked with a crimson feather. A tinge of glistening salmon lights up the whole flower making it very attractive. Six or more perfectly placed blooms open at once. Tall and straight. This variety is here to stay and you will surely want it.

**GIANT MYRTLE.** (K) Large soft pink and white. Fine color. In great demand Not a strong propagator.

**\*GIANT NYMPH.** (C) Very large light salmon rose. One of the very best pinks.

**GLORIANA.** (BETSCHER) Golden salmon with cream yellow throat. Flowers are not so wide open as I should like but it has about the most beautiful color I have ever seen in a gladiolus. Several open. You will like it.

**\*GOLD.** (DECORAH) Good yellow. Not so tall and strong grower as Golden Measure but more refined and artistic. Usually not quite so deep color.

**GOLD EAGLE.** (AUSTIN) Deep clear yellow and early. It was the second variety to bloom this past year. The bulblets are large and all grow and bloom. Will be in great demand.

**GOLDEN DREAM.** (GROFF) Clear dark yellow near the color of Souvenir. The best mid-season clear dark yellow on the market. Very tall and straight. Several well placed blooms open at a time.

**\*GOLDEN MEASURE.** (KELWAY) Deep yellow. Extremely tall and strong. Heavy spike with seven to ten blooms open. The leading exhibition yellow and a really wonderful variety but almost too heavy for florists' work. Should be in every garden.

**GOLDEN SALMON.** (K) Very large, wide open beautiful golden salmon color. Everyone likes it.

**\*HEINRICH KANZLEITER.** (H) A new early deep velvety red. Fine.

**HENRY C. GOEHL.** (FISCHER) Large white slightly flushed pink. Crimson blotch on lower petals. Popular.

**\*HENRY FORD.** (D) Large clear purple. Many open but in two rows that face in opposite directions. Nice for the garden but not so good commercially.

**\*HERBSTZAUBER.** (H) Large copper salmon. Beautiful color. Strong grower and fine propagator.

**\*HERMES.** (K) Deep cherry pink, heavily ruffled. Texture like leather. A good one.

**HIGH NYE.** (AUSTIN) The tallest gladiolus I ever saw. Very long slender spike. Distinct shade of old rose, cream throat. Several open.

**HOLLYHOCK.** (K) Large round flowers like a hollyhock. Tall, very distinctive. White with red blotch. Scarce.

**ILLUMINATOR.** (HINKLE) Tall deep rose red, purple lines in throat. Several open.

**INDIAN SUMMER.** (K) Large massive light lavender. Very late.

**J. A. CARBONE.** (D) Large iridescent orange salmon with yellow throat. Distinctive color. Short spike.

**\*JACOBA VAN BEIJEREN.** (H) Light purple self color. Many open making a fine spike. A good one. Sometimes crooks.

**J. D. OLIVER.** (K) A good lavender. Many open, strong grower. Good.

**\*JENNY LIND.** (DECORAH) Clear light salmon with cream throat. Not large but one of the most beautiful. Several open. Called "The darling of the gladiolus world."



*Joerg's White*

**JOERG'S WHITE.** (JOERG) An immense creamy white gladiolus. Dr. McLean and Leonard Barron call this the greatest white gladiolus.

**J. OGDEN ARMOUR.** (K) Buds are orange, which as they open fade to a sort of salmon red. Lighter in the center. Dark red blotch in the throat. Ruffled. I like it very much.

**JOHN T. McCUTCHEON.** (K) Deep rose red with velvety red blotch.

**\*JOHN T. PIRIE.** (K) Mahogany brown; reddish-brown blotches on cream throat. Odd and distinctive. Very tall. Attracts the attention of every one. Should be in every collection.

**\*KIRCHHOFF'S VIOLET.** (KIRCHHOFF) The best dark blue on the market. Heavy propagator.

**\*KUNDERD'S APPLE BLOSSOM.** (K) Dainty apple blossom color. Very heavy propagator.

**KUNDERD'S YELLOW WONDER.** (K) Large clear yellow. The best yellow Kunderd has produced.

**\*LACINATUS.** (K) Introduced at \$1000 a bulb and so called the \$1000 glad. Small rose pink. The petals are cut on the edge or lacinated. Its chief value is in hybridizing.

**LAVINIA.** (AUSTRALIA) Cameo overlaid bright pink. Many open.

**\*LE MARECHAL FOCH.** (H) Very large light pink similar to America but earlier and much larger. Good commercial variety.

**\*LILAC GLORY.** (K) Large soft lilac rose pink; darker throat. Several open.

**LONDON SMOKE.** (D) Smoky pink. Odd but attractive. Most everyone likes it.

**\*LONGFELLOW.** (DECORAH) Fine, tall, large, wide open LaFrance pink. Several perfectly placed flowers open at once. A fine one.

**\*LORICE.** (KEMP) Distinctive color, sort of light salmon scarlet, cream lip. Very pretty. Strong grower. You will like it.

**\*LOS ANGELES.** (HOUDYSHELL) Delicate pink with cerise feather in the throat. Called the cut-and-come-again gladiolus. Sometimes it has side shoots which come out from the main stem very low down, below the usual place of cutting. In great demand. Heavy propagator.

**\*MADAM MOUNET-SULLY.** (DEGROAT) Cream white with bright red blotch bordered pale yellow. Several open. Very striking and distinctive.

**MALLOW.** (STEPHEN) Large creamy white. Large number open.

**\*MARIE KUNDERD.** (K) Positively the finest early white gladiolus in the world. Large (5-5½ inches), ruffled, snow white with faint light pink lines in the throat. Good substance and beautiful distinctive shape. Blooms very early and in its season there is not another white to compare with it. In our store we use quantities of them grown from small bulbs right through the season.

**\*MARIETTA.** (METZNER) Very large light salmon tinged with orange, shading into a flame red blotch. Very pretty.

**\*MARNIA.** (KEMP) A new beautiful live golden orange with golden throat. The best one in this color. Strong grower.

**MARY JANE.** (K) Large delicate silvery lavender pink. Many open. Strong grower.

**\*MARSHAL FOCH.** (K) Very beautiful large light salmon pink with darker spot in throat. Strong grower.

**MINUET.** (COLEMAN) Large delicate lavender, a very beautiful clear color. The finest clear lavender ever produced. In a class by itself.

**\*MISS MADISON.** (BOYNTON) Large clear delicate pink. Some growers like it.

**\*MISS SPOKANE.** (K) Dark salmon with darker throat. Very showy. Strong grower. Will make a good commercial variety.

**\*MONA LISA.** (K) Pale lavender pink. Delicate but good distinctive color.

**MR. C. P. ALKEMADE.** (H) Large flowered pure white. Good.

**\*MR. MARK.** (H) Tall dark blue. The best blue at the price. Good grower.

**\*MRS. DR. NORTON.** (K) Beautiful tall cream and pink. Many open. One of the best gladiolus grown. Standard commercial variety.

**\*MRS. F. C. HORNBERGER.** (HORNBERGER) Large pure white, no markings. Several open. This is considered the finest white ever produced. Very strong grower.

**\*MRS. F. C. PETERS.** (Fischer) Wonderful lavender pink—the color of a cattleya orchid and as beautiful. Many blooms open at once. Tall, strong grower. One of the best varieties ever produced.

**\*MRS. H. E. BOTHIN.** (D) Wonderful ruffled flesh salmon pink with flame red blotch. Strong grower and propagator. One of the best. Late. Commercial.

**\*MRS. H. W. WHITCOMB.** (FISCHER) Deep salmon pink or red. Extremely large. Several open. Wonderfully strong grower. Sometimes in bad weather the color peels off in spots but it is a wonderful variety in spite of it. Be sure to try it.

**\*MRS. JOHN R. WALSH.** (D) Large ruffled flesh pink with flame red blotch covering nearly whole of three lower petals. Very long spike. Fine. One of the must-haves.



*Mrs. John R. Walsh*

**MRS. K. PRESTGARD.** (DECORAH) Large clear white. Several open.

**\*MRS. LAURA SCHEDD SCHWEPPE.** (K) A new variety that attracts everyone. Beautiful deep peach blossom with velvety rose red blotches. Not large but very distinct and beautiful. Will be universally grown.

**\*MRS. LEON DOUGLAS.** (D) Salmon-rose pink striped with flame and scarlet. A real wonder gladiolus. About the tallest, largest and showiest gladiolus in existence. Several immense blooms open at once.

**\*MRS. NEWELL VANDERBILT.** (D) Heavily ruffled salmon pink, yellowish throat with crimson lines. Good.

**MRS. P. W. SISSON.** (COLEMAN) A very fine creamy light pink. Tall strong grower, fine keeper. Several blooms open at once. This is a very fine variety.

**MRS. RICHARD LOHRMAN.** (D) Large exquisitely beautiful cream, tinted pink. Creamy throat. Several open. Stems sometimes kink but it is a beautiful color and should be in every collection just the same.

**\*MRS. ROBERT CUNNINGHAM.** (D) Immense lavender pink. Very tall strong grower. Have had as high as eleven open at a time. Very choice. Each flower stands out by itself.

**\*MRS. STANLEIGH ARNOLD.** (D) Soft phlox pink striped with light purple. Long spikes nearly all open at once making a wonderful showing. Fine exhibition variety. Slow propagator.



**MRS. T. RATTRAY.** (AUSTRALIA) Bright rose pink, darker pink blotch on white throat. Long spike nearly all open at once. Great exhibition variety. Slow propagator.

**MRS. VAN KONYNEN-BURG.** (HOLLAND) Tall strong growing blue, a little lighter than Geraldine Farrar and a very much better propagator. The best light blue.

**\*MRS. WM. E. CLARK** (FISCHER) Light salmon pink with small flame red blotch. Several open. Very popular.

**\*MRS. WILLARD RICHARDSON.** (D) Good early dark red. Every one likes it.

**\*NECTARINE.** (D) Peach red. Yellow and red throat. Several open. Distinctive color.

**\*1925 ROSE.** (BILL) Rose red flaking over deep rose pink. Pretty.

**\*NORMA TALMADGE.** (DECORAH) Large clear light yellow. Eight or more perfectly placed blooms open at a time, making a wonderful spike. Very fine.

**OBELISQUE.** (HOLLAND) Large cream colored gladiolus with deep yellow lip. Fine.

**\*OPALESCENT.** (BILL) Pale lavender with darker lines in throat. A good one. Nice easy grower. Will make good commercial variety.

**\*ORANGE FLAME.** (K) Orange scarlet shading lighter toward center. Small velvety purplish spot on flame orange lip. The blooms are very heavily ruffled and usually have several small extra petals in the center making them appear double. One of the very finest.

**\*ORANGE GLORY.** (K) Large orange, lighter throat. Very strong grower. In great demand.

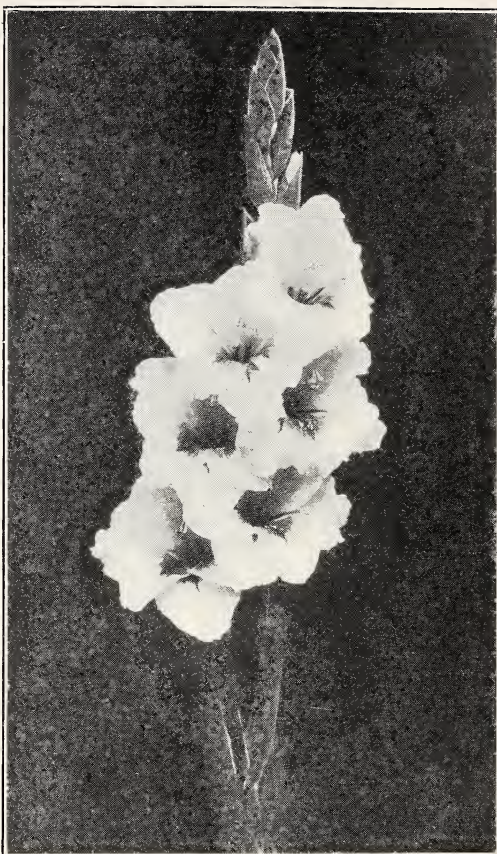
**\*ORANGE GLOW.** (K) Tall clear orange salmon. Very pretty.

**\*PAINTED LADY.** (KELWAY) White with red blotch. Somewhat similar to Mme. Mounet-Sully but flowers are larger and wider open. Not so many open.

**\*PASADENA.** (D) Orange scarlet. Throat and lip white with purplish specks in the throat. Very large wavy flowers. Several open. Very showy.

**\*PEACE.** (GROFF) White, purple feather in throat. Tall, very strong growing, late. The best commercial late white.

**\*PHAENOMEN.** (HOLLAND) Soft salmon pink with clear yellow lip. Several open. Very early. Good propagator. This is a fine variety and will be grown by everyone. Have only a few to spare this year as I imported most of my stock last year and have to hold it for another year.



*Mrs. Bothin*

**PINK CLOUD.** (K) Large ruffled delicate rose shading to deeper rose throat. Several open. One of the best. Distinctive and pretty.

**\*PINK LILY.** (K) Very pretty deep rose pink. Ruffled.

**\*PINK WONDER.** (KEMP) Extremely large light pink. Good either as an exhibition or commercial variety.

**\*POLA NEGRI.** (D) Creamy pink, yellow throat. Several open, arranged around the spike.

**\*PRINCE OF WALES.** (H) Early beautiful clear salmon with yellow throat. Several open. One of the most beautiful varieties. Fine florist flower. Everyone who grows any gladiolus at all should have this one.

**\*PURPLE GLORY.** (K) Very tall strong growing plant with massive deep velvety maroon flowers with almost black blotches. One of the best. Heavily ruffled.

**PURPLE QUEEN.** (K) Deep violet purple with darker throat. Strong grower. A fine variety.

**QUEEN OF THE NIGHT.** (D) Very dark red, striped almost black. Large wide open flowers. Always in great demand.

**\*QUINTON.** (KEMP) Coral pink shading darker toward edge of petals. Pink lines on yellow lip. Tall, slender, willowy stems. Very large (5 inches and over), very early, very free blooming even from bulblets. Wonderful propagator. A good color and a variety that should quickly make good commercially.

**\*RED FIRE.** (K) Large clear glistening red. One of the very best.

**RENOWN.** (AUSTRALIA) Cream white, clear yellow lip. Eight or more open. Fine.

**\*REV. EWBANK.** (H) The best commercial light blue. Early, very fine grower and propagator.

**\*RICHARD DIENER.** (D) Beautiful live shade of rose salmon, creamy yellow throat. Nearly whole spike opens at once. This is one of the most beautiful gladiolus in existence.

**RITA BECK.** (FISCHER) Clear shell pink with scarlet lines on the lip. Six to eight or more very large flowers open and always well placed. Though it has very good substance and several open the spike is not heavy and stands up well. Tall strong plant, fine propagator. This is the outstanding light pink variety on the market. It is wonderful for exhibition and will be a first class commercial. Varieties come and go but Rita Beck is here to stay for many years. It will eventually be grown in every garden.

**\*ROBT. J. KUNDERD.** (K) Wonderful dazzling orange vermilion. Several open. The finest in just this color.

**\*ROEM VAN KENNERMERLAND.** (H) R. V. K. for short. Sometimes called Mrs. Keur. Immense beautiful rose, deep red feather in the throat. The spike is short and usually there are only two or three blooms open but it is beautiful and should be in every garden.

**\*ROMANCE.** (K) Salmon rose bordered blue. Odd but very pretty. Several open. Good grower. You surely want this one. In great demand.

**\*ROSE ASH.** (D) A pastel shade, ashes of roses. Odd but pretty. Very tall, strong grower.

**\*RUTH HUNTINGTON.** (K) Pale lilac with darker lilac markings. Ruffled. Several open. Strong grower.

**RUTH TAYLOR.** (D) Large fine pure white. Several open. Tall strong grower. Very late. Shy propagator.

**\*ST. THOMAS.** (K) Large salmon rose tinged with scarlet with a deep purplish black blotch. Very showy. Fine propagator.

**\*SCARLANO.** (K) Dazzling ruffled orange scarlet with almost black lines. Fine commercial scarlet.





*Scarlet Wonder*



*Sidney Plummer*

**\*SCARLET WONDER.** (GROFF) Immense clear red. Many blooms six inches and more across. A bunch of these or a row in the garden makes a wonderful showing. Healthy and a fine propagator.

**SHEILA.** (C) Early, tall, straight, large, light salmon. Larger and more open flower than Prince of Wales but not so many open at once.

**SHOW FLOWER.** (K) Broad spreading rosy red. Red speckles on white lip. Very showy.

**\*SIDNEY PLUMMER.** (SALBACH) A new variety that is going to be heard from. Large cream yellow tinged delicate pink. Amber lip marked with purplish lines. The well placed flowers are slightly ruffled and lacinated. Six to nine flowers open from small bulbs. Tall strong grower and fine propagator. You surely want to try this one.

**SIERRA.** (D) Heavily ruffled cream streaked with lilac. Red and yellow lip. Strong grower.

**\*SMOKE.** (D) Old rose streaked with slaty pink. Odd but everyone likes it.

**SULPHUR FRILLS.** (K) Heavily ruffled clear sulphur yellow which fades lighter. In great demand.

**\*SUPERBA.** (COLEMAN) Deep rose or carmine overlaid with scarlet. Very large massive blooms. Several open. Fine.

**\*SWEET LAVENDER.** (C) Extremely early large light lavender with darker blotch. Several open. Fine commercial variety.

**\*SWEET ROSE.** (K) Very fine spike of soft deep rose pink with rose red throat. One of the best.

**\*SYMPATHY.** (H) Large white tinted pink with dainty lavender feather edged cream yellow in throat. Large number open. A spike is a whole bouquet. Fine.

**\*TARO.** (K) A shade between American Beauty and Purple Glory. Early, strong, very fine variety.

**\*THAIS VALDEMAR.** (D) Old rose overlaid with bright vermilion. General appearance is a solid clear color. Distinctive. Three or four open. I like it.

**THISTLE.** (K) Very pretty ruffled dark pink with darker markings on lower petals. Distinctive and fine.

**THOS. A. EDISON.** (D) Soft rose pink with red blotch. Good.

**\*THOS. T. KENT.** (D) Light shell pink overlaid with strawberry red. Crimson stripe on each petal. Very showy. Long spikes with large flowers. Nine or more open.

**TWILIGHT.** (K) Very beautiful creamy buff with yellow and pink throat. Strong heavy foliage.

**\*TYCKO ZANG.** (AUSTIN) Immense salmon pink, white throat faintly dotted cerise. Very large heavy foliage. Tall strong grower and good propagator.

**\*TYRIAN BEAUTY.** (K) Brilliant American Beauty shade. Large, several open. Sometimes peels in bad weather giving the appearance of white specks.

**\*UHLAN CHIEF.** (K) Vivid vermilion scarlet with darker markings. Similar to Scarlano but a little darker. A very fine bright red variety.

**\*VAN DER NEER.** (H) Pale reddish violet similar in color to Jacoba van Beiren. A fine one.

**VESTA TILLEY.** (H) Large very delicate pink. Small lilac purple blotch.

**\*VIRGINIA.** (TULLY) Large clear purple with cream blotch. I like it Do not confuse this with Scarlet Princeps which is sometimes listed as Virginia.

**\*VIRGINIA HALE.** (K) Soft creamy pink shading brighter toward the edge. Very beautiful. One good grower says that among all gladiolus this is his favorite.



*Anthony Zonker*

\***WAIKIKI.** (D) Very pretty ruffled cream delicately tinted pink. Cream yellow lip. Several open. Sometimes kinks.

**WATERMELON.** (K) Clear watermelon color. A good one.

\***W. E. FRYER.** (K) Very tall large deep violet rose almost a purple. Fine and distinctive.

\***WHITE WONDER.** (KEMP) Large midseason white sometimes tinted pink. Several open.

**W. H. PHIPPS.** (D) A real wonder gladiolus. Light rose salmon in color. Twenty or more enormous flowers on a spike and nearly all open at once.

\***WM. G. BADGER.** (METZNER) Very large light salmon rose. Throat cream speckled with ruby. Fine. Short spike but showy as nearly all the flowers are open at a time.

\***WM. KENT.** (D) Another in the same class as Phipps. Creamy shell pink with golden ochre lip. An exquisite color. Often eleven to fifteen flowers open at a time on a long spike.

**WM. McGAVIN.** (D) Silvery rose, a very beautiful shade entirely different from any other. Several open. One of the best.

### PRIMULINUS VARIETIES

These constitute a distinct type of gladiolus in that in most of them the upper petal hangs down forming more or less of a hood. In many of them the stems are more slender and the flowers smaller than in the others and are very useful for decorating, making a light and airy bunch. In late years they have been crossed with the large flowered varieties so that there are many varieties of primulinus that are large, even to five and six inches across. They are very vigorous and strong and good propagators. bulbs often producing two to four spikes of blooms which do not all come at the same time but prolong the season of bloom for weeks. Some varieties which produce several spikes and also side shoots make fine landscape effects giving a mass of color for a long time. You had better try some.

**AFLAME.** (HORNBERGER) Begonia rose shading to bright orange flame near the edge. Back of petals is even brighter. Very large, six inches and more across. A spike with six or more of these immense blooms open makes a great show.

\***ALICE TIPLADY.** (K) Large burnt orange. Very popular.

\***ALMA GLUCK.** (GAGE) Clear reddish salmon or salmon red. Very showy. A good one. Fine landscape variety.

**ANNIE LAURIE.** (STEVENS) Ruffled delicate pink overlaid light rose pink toward edge. Light purplish lines in the throat. This is very delicate and beautiful. Is extremely well liked by the florists.

\***ARDEN.** (K) Tall large watermelon pink. Several open. Very pretty.

**ATHENE.** (K) Brilliant but soft salmon rose. Fine.

\***BUTTERBOY.** (K) Very tall, large, strong growing clear yellow. Early. This ought to sell well in the markets as it is a fine early pure yellow. Wonderful propagator.

\***COPPER BRONZE.** (K) Very large coppery bronze. Very attractive.

**CYGNUS.** (K) Salmon apricot. Fine pink lines on cream throat. Good size. A very beautiful primulinus.

\***E. B. WILLIAMSON.** (K) Light purple. A new shade.

**ENCHANTRESS.** (K) Large beautiful soft shrimp pink.

\***ETHELYN.** (FISCHER) Tall orange primulinus, similar to Orange Queen except that it has a clear lip instead of deep orange lines in it. Very fine.

\***FAIRY BLOSSOM.** (K) Very pretty ruffled white, cream throat. Several open. A dandy for florist work.

\***FIRY KNIGHT.** (H) Large, clear, fiery red. Fine.



**GLADDIE BOY.** (BILL) Large, massive open primulinus. Ruffled orange pink, yellow throat. One of Bill's best.

**\*GLORIOSA.** (BEISCHER) Yellow, finely stippled light red, giving it a bronzy appearance. Six perfectly placed blooms open at once. A very fine open flowered variety.

**\*GOLDEN FRILLS.** (K) Tall, heavily ruffled very deep yellow. Small flame-cerise feather in throat. This will be in demand for a long time.

**\*GOLDEN TINGE.** (K) Orange salmon with golden throat. Small but very beautiful.

**\*JEWELL.** (ZEESTRATEN) Clear light salmon with yellow throat. Very tall and straight. Wide open flowers that are not hooded but the upper petals roll back. Beautiful color and a wonderful commercial variety.

**\*LILAC OLD ROSE.** (K) The name describes the color. Several large flowers open at once. Very good.

**\*LIDY.** (H) Very pretty white. Lemon lip. Several open.

**MARIGOLD.** (K) Large, ruffled canary yellow.

**\*MING TOY.** (K) Tall large beautiful buff, yellow throat. One of the very best. Fine commercial variety.

**\*MYRA.** (K) Very large deep salmon over yellow ground. Flowers four inches across. Very fine.

**\*ORANGE QUEEN.** (H) Fine orange yellow, deeper at ends of petals. Orange red lines in throat. Tall. Five to seven open. A beautiful variety.

**PANSY.** (K) Salmon red with velvety orange red blotches. Tall. One of the first gladiolus in bloom. Fine.

**\*PRIMUNELLA.** (K) Large ruffled orange saffron, yellow lip. Looks like a huge butterfly. One of the best.

**\*ROSE MIST.** (FISCHER) A primulinus in a class by itself. The color is difficult to describe. Is a sort of old rose with buff showing through. Fine buff line on edge of petals. Five to six open. Tall slender stems reaching above the leaves. Large flowers. A vase of this is something to remember.

**\*SALMON BEAUTY.** (K) Large clear salmon, yellow throat and lip. Fine commercial variety. A noted hybridist told me that he considered this to be the best primulinus Kunderd ever put out.

**\*SALMON BUFF.** (K) The name describes the color. Plant this one late and have fine flowers when your neighbors' are gone, as it blooms late.

**SALMON GLOW.** (HORNBERGER) Very large salmon, clear yellow lip. The first variety to bloom this past season.

**SCARLETTA.** (H) Fine large scarlet. Several open.

**\*SCARLET TREASURE.** (AUSTIN) An early light red.

**\*SHELL PINK.** (K) Very large beautiful shell pink, white throat. Several open. One of the very best. Fine commercial variety.

**\*SUNSET GLOW.** (GIBBS) Orange red and yellow. Very showy. Good landscape variety.

**\*TAURUS.** (K) Purple-violet. Distinct shade.

**TEMBLOR.** (K) Large clear dark salmon, cream throat. Good.

**\*TODAY.** (K) Salmon, yellow throat. Large, good.

**\*TREASURE.** (ZEESTRATEN) Deep yellow, the color of Souvenir. Better than Souvenir, which is the standard deep yellow primulinus. Several open. Very early.

**VANITY.** (BILL) Extremely tall, large delicate pink.

**\*VIRGINIA LOU.** (K) Large light old rose with creamy throat. Very pretty.

**WINIFRED.** (STEVENS) Light greenish plum color, red lines on yellow lip. Six to eight open and the remaining buds showing color. Very distinctive and striking.

**\*YELLOW FAVORITE.** (K) Very large yellow. Cerise lines on lip. A good one.

**\*YELLOW TREASURE.** (AUSTIN) Doesn't look like a primulinus—more like a small edition of Gold. Open flower, good substance. A fine variety. Florists can use it to advantage.



*Blooms from Seedling Plants*

## Delphiniums

DELPHINIUMS are positively the best blue hardy perennial. With their tall (six to eight feet) stately spikes of beautiful flowers and broad leaves, they are distinctly in a class by themselves. They are not finicky but grow well in any good garden soil, bloom twice a year, are absolutely hardy and will produce more garden pleasure than any other perennial I know of. They are surely the coming flower. Though they have been confined largely to the very finest gardens they will soon be found in even the most modest ones. Though a garden flower they are considered very choice by the leading florists, who use great quantities in their finest flower arrangements.

What has helped more than anything else to bring about a revival of interest in this flower is the great improvements that have been made in recent years. Originally only in shades of blue, new forms and types have been produced and many flowers have shades of pink mingled with the blue which makes them wonderfully beautiful.

I have discarded all the old common ones and now grow only the best of the new strains produced by Vanderbilt, Diener, Barber and others. They are all good. Delphiniums do not come true from seed, but every plant is different. I find all types, including the new Hollyhock or Wrexham in all the various strains.

At present I can offer only the mixed ones in light, medium and dark shades. Most people want as many shades and types as possible.

I exhibited a few blooms from seedling plants at the Boston Gladiolus Show, August 1926, and to say they created a sensation is putting it mildly. One lady told me that she had paid very high prices for single plants of named varieties that could not compare



*Small Bulbs of the Cheaper Varieties Would Make Some Beginner Happy*

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with mine. You will find many individual plants that are worth more than you pay for a whole dozen. Some growers are charging \$1 each for plants no better than mine. I have sold a great many to people who have visited my garden and also have many repeat orders from last spring's customers.

You should place your order early so that I can ship as soon as the frost is out of the ground in the spring. They can be planted either in the fall or spring but if in the spring, they should be moved before they have started growth.

Seed saved from finest plants, \$1 a packet.

Plants, one year old, \$3 per dozen.

Plants, two years old, \$4 per dozen.

If interested in Delphiniums you should send 50 cents to Minnie T. Fallon, 230 Bay View, San Rafael, California, for a copy of the new magazine, "BETTER DELPHINIUMS." It is well worth the money.



## Montbretias

These are very pretty bright colored summer flowering bulbs. Somewhat like a very small-flowered gladiolus. The slender wiry stems grow about two feet high and have the flowers arranged about one-third the length. Very artistic and beautiful. They should be planted in clumps for best effect. In mild climates they can be left in the ground two or three years with a winter cover. Mixed orange and red, 50 cents a dozen; \$3.50 per 100. Better try at least one dozen.

## **Asparagus .**

The new Mary Washington, the best and largest yielder and rust-proof. Plant a row in your garden and "grow your own." Strong one-year plants 50 cents a dozen, \$2.50 a hundred, prepaid. Two-year plants, same price, but not prepaid.

## **Spirea Van Houtteii**

or Bridal Wreath—the best all around hardy shrub in existence. White flowers blooming in June. Foliage that looks well all the time. Absolutely hardy anywhere. These are strong bushy plants that have been grown for my local retail trade but I have a surplus. They are not to be compared with the slim nursery grown stock, dug in the fall, stored in a cellar and sold all dried up in the spring, by nurseries. They will be fresh dug and will bloom the first year. Three to four feet high. 75 cents each, \$7.50 per dozen.

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## **AMERICAN GLADIOLUS SOCIETY**

or A. G. S. for short. This is the fastest-growing special flower society in the world. It has about 4000 members now, all of whom are working for the advancement of the gladiolus. We need your help too. The dues are \$2.00 a year for which you get the satisfaction of helping along the good cause and you also get "THE GLADIOLUS BULLETIN," a monthly magazine devoted solely to the gladiolus. This magazine is worth much more than \$2.00. You will also get other literature and catalogs. Send me the \$2.00 and I will see that you are enrolled as a member. Growers give 5% discount to A. G. S. members.

## **THE FLOWER GROWER**

is the name of the one of best flower magazines published. Subscription \$2.00 a year. Published monthly. If you are not already a subscriber and send me the \$2.00 for a year's subscription I will send you 25 assorted gladiolus bulbs free.

## **HOME ACRES**

is another monthly magazine that is specializing in gladiolus, delphiniums and other flowers. It is well edited, beautifully printed and illustrated. Deals only with garden subjects. Very fine. \$2.50 a year. Address Home Acres, Great Oak Lane, Pleasantville, N. Y

## Culture of Gladiolus

Gladiolus will grow in any kind of soil from the lightest sand to the heaviest clay provided they have fertility and moisture and are not in the shade. But do not put any fresh manure near them. Plant the bulbs 4 to 8 inches apart and 5 or 6 inches deep. They will stand up much better planted deep than when planted shallow but if you want them to produce a lot of bulblets plant them shallower and stake them to keep them from falling over. If the ground gets dry give a good soaking that will reach below the roots and then scratch over the surface to hold the moisture in the ground.

For cut flowers cut when the first bloom appears, leaving at least 4 or 5 leaves on the plant to develop the bulb for the next year.

Before freezing weather or sooner if the tops begin to die down, cut off the tops close to the bulbs and cure them in the sun or in an airy place for several days. In a few weeks the bulblets and old bulbs can be taken off. Store the bulbs and bulblets in a cool place, about 45 degrees.

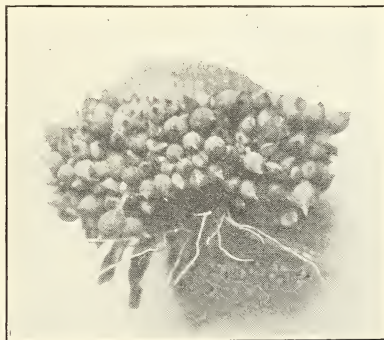
If you want to raise the bulblets plant them soon after the frost is out of the ground in the spring in trenches about 2 inches deep after soaking them 24 hours in warm water. Not all will grow but many will and in some varieties some will bloom the first year and nearly all the second year.

Plant the large bulbs 2 or 3 weeks before the regular time of the last hard freeze in your locality.

To have succession of bloom the whole season start in planting bulbs of the large early varieties as early as possible. Then follow with smaller bulbs of the same varieties and large bulbs of later varieties and finally plant small sizes of the late varieties about July 1st, or a little later in the northern states. Make plantings a week or two apart.

Be sure to put a good strong label at least 12 inches long to each variety. It is very much more fun to know the varieties you are growing than to have just a mixture.

If you wish any more information do not hesitate to write me. Perhaps I can help you.





# *Spend Your Vacation in Vermont*

VERMONT is right in the center of the most beautiful part of Eastern America. We have the White Mountains of New Hampshire and the Maine coast on the east. Massachusetts with its historical associations, Mohawk Trail and Berkshire Mountains on the south. Lake Champlain and the Adirondack Mountains on the west. Montreal and the old French province of Quebec on the North. And Vermont with its Green Mountains and beautiful lakes, the most beautiful part of this territory right in the center.

## **COME TO VERMONT**

*Phaenomen*

*Taro*

*Gloriosa*

*Rosemist*

*Ming Toy*

